

CRESCENDO

NOVEMBER 2008

VOLUME LXXI, NO. 3

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Organ Music on Hymns Modern and Ancient

Saturday, 15 November

9:00 am (refreshments)

9:30 program

Trinity Episcopal Church, Ambler
708 S Bethlehem Pike, Ambler, PA

For our November event, members Gary Garletts, Abigail Palmisano, and Bruce Tonkin will each be sharing their knowledge of hymn-based organ literature from easy to medium difficulty. These works will include settings of more recent hymns as well as those hymns that have been sung in congregations for ages. There will be a diversity of styles represented, to provide something that may be useful in any denomination or tradition. We are grateful to our clinicians, Gary, Abigail, and Bruce, for their willingness to present this program, as well as to our host, Steve Schreiber, and Trinity, Ambler, for opening their doors to the Guild.

This event has been designated as an outreach event for the chapter. If there are organists or church musicians in the area who are not members of the Philadelphia Chapter, please invite them to come to this event.

Event Clinicians:

In 2009, **Gary Garletts** will mark his 30th year of professional music leadership. He recently began his tenth year as Director of Music/Organist at Ardmore Presbyterian Church, and as Artistic Director of the Chester County Choral Society. Gary earned music degrees at Oberlin College and Duquesne University, having studied organ with Haskell Thomson and Ann Labounsky. He joined the AGO in 1982 and received its Associate Certificate in 1988. Through the years he has served the Pittsburgh, Lancaster and Philadelphia chapters in various capacities. He lives in Havertown with his wife Twila and son Nathan (now a freshman at Alfred University).

Abigail Palmisano is in her 20th year as Director of Music at Carmel Presbyterian Church in Glenside, PA. At Carmel Church she plays the organ for all services and directs the church's five choirs: four vocal choirs ranging from children to adult, as well as a handbell choir. Abigail is also responsible for the church's concert series, now in its ninth season.

In April, Abigail was honored to be the accompanist for *The Festival of Singing Children* celebrating the 90th birthday of composer/educator, Helen Kemp.

Continued on page 11

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per hour.

Editorial Board

Carl Gedeik, Editor, *CRESCENDO*
215-247-6827
email: Crescendo@agophila.org

Roy Harker, Publisher
4514 Chester Ave, Philadelphia PA 19143-3707
215-222-3831
email: Roy.Harker@agophila.org

Katherine Reier, Circulation Coordinator
215-517-4160
email: Katherine.Reier@agophila.org

Calendar of Events

Timothy M. Evers, Coordinator
610-688-8700 x227
email: Tim.Evers@agophila.org

Positions Available/Substitute Listings

Allen Popjoy, Coordinator
610-269-7069
email: Allen.Popjoy@agophila.org

Advertising Coordinator

David Beatty
215-518-1025
email: Advertise@agophila.org

Visit our website at www.AGOPhila.org

The deadline for the next issue, December 2008, is November 1, 2008.

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NOVEMBER 2008

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CRESCENDO

VOLUME LXXI, NO. 3

D E A N ' S L E T T E R

Have you ever wondered why you sit on the organ bench and play for services, weddings, funerals, or other events? Of course, it is your job! What drew you to this profession? Ultimately it is the music. We use the organ as an instrumental "medium" to cast our spell. If you are like me, you wonder many times if anyone is really listening or if they care. Are we providing a type of Muzak? The answer is no. We play because WE care, and you never know when the listener is going to be emotionally touched by what we do. Some specific pieces evoke memories with some people. Other times it is just a personal revelation. I have numerous examples of when this has happened to me at the oddest of times, and I am sure you all have had these experiences too. Or if you haven't been told directly by the person(s) you touched, I guarantee that you have ministered more than you know. But let me share one remarkable true story that happened to my mother.

As many of you know my mother is a pianist, and her name is Jeannine (Romer) Morrison. Years ago, she was traveling and playing recitals under the auspices of Columbia Artists (Community Concerts), and one such venue was a mental institution. She was instructed to play a recital as she would anywhere else and to dress in a gown just as she would anywhere else. I'll cut to the end. They had arranged a reception for the residents, and my mother was surrounded by guards. At one point, an elderly woman came up to my mother and took her hands. She studied them closely as tears streamed down her cheeks. She looked my mother in the eyes and told her that her music was the most beautiful she had ever heard. She then left. One of the staff members standing there with my mother was stunned and said that those were the first words anyone had heard her speak in all the years she had been at the institution. Of course, that reduced my mother to tears!

So remember, among the noisy congregations or sparsely attended events, you never know how you may touch someone in a very profound way. Love what you do and do it with love.

Alan Morrison

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Alan Morrison

CHAPTER EVENTS IN REVIEW



Installation of Philadelphia Chapter Officers and Executive Committee at St. David's Church, Radnor with host musician, Clair Rozier.

Philadelphia, PA, September 21, 2008. The Installation of the Philadelphia Chapter's Officers and Executive Committee was held during a service of Evensong at the new Chapel of St. David's Church, Radnor. Clair Rozier accompanied the congregational singing on the recently completed Dobson Organ, Op.84, and also performed voluntaries by Rheinberger and Duruflé. A reception in the Parish Hall followed the service.

—Elizabeth Cochran

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

WELCOME TO NEW MEMBERS

Our chapter welcomes all our latest members to the Guild. Please make them feel at home and say hello at our upcoming events:

Sonata Stevenson Philadelphia, PA
Terri Weaver West Grove, PA

Current Chapter Membership: 377

DUAL VS. PRIMARY

Sometimes I get questions about what exactly are the requirements of Dual membership. You first must have a REGULAR or SPECIAL voting membership in good standing with a primary chapter in order to be a DUAL member at a secondary chapter. You must have a STUDENT voting membership with a primary chapter in order to be a STUDENT DUAL member at a secondary chapter. On the form sent to the primary chapter, you need to check off either REGULAR, SPECIAL or STUDENT categories and send your payment for that amount to that chapter. On a separate form for your secondary chapter, you need to check off DUAL or STUDENT DUAL, (name your primary chapter on the form), and send payment to that chapter. Members may not be registered only as Dual members in both chapters.

2008-09 DUES PAYMENTS ARE STILL BEING ACCEPTED

Although the official start of the membership year has begun, new members and past friends are always welcome to join. Forms can be downloaded at <www.agophila.org> or request one by mail.

DATABASE UPDATES

Please send me ASAP any changes to your personal information, so that we can keep track for both our records and for the national membership office in NYC, and in preparation for our 2009 Membership Directory. Email is the most efficient and accurate way of doing this. By telephone, please record messages clearly and slowly in a loud voice leaving a contact number for any verification. Thank you.

Joe Lewis

Registrar

registrar@agophila.org

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:
49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
Registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

DEAN

Alan Morrison 215-735-8259 Alan.Morrison@agophila.org

SUB-DEAN

David Beatty 215-518-1025 David.Beatty@agophila.org

TREASURER

Gerald Troy 610-626-5486 Gerald.Troy@agophila.org

SECRETARY

Maria deJ. Ellis 610-896-6189 Maria.Ellis@agophila.org

REGISTRAR

Joe Lewis 610-935-0895 Joe.Lewis@agophila.org

COMMUNICATIONS COORDINATOR

Roy Harker 215-222-3831 Roy.Harker@agophila.org

EXECUTIVE COMMITTEE

TERM ENDING 2009

David P. Beatty 215-518-1025

Judith A. Lang 610-623-8069

Rudolph A. Lucente 610-584-5054

Gordon H. Turk 610-964-1808

TERM ENDING 2010

Mary Elizabeth Campbell 610-917-0649

Elizabeth T. Cochran 610-642-8668

Wesley D. Parrott 215-732-6732

Andrew M. Senn 267-207-1494

TERM ENDING 2011

Loretta Hartnett 610-352-5441

Nathan Laube 215-546-1976

Frank Orman 610-409-2529

Susan Petura 610-380-5957

APPOINTED LEADERSHIP

CHAPTER CHAPLAIN

Rev. Bruce Thorsen 215-230-3980 Chaplain@agophila.org

COMPETITION COMMITTEE CHAIR

Alan Morrison 215-735-8259 Alan.Morrison@agophila.org

CRESCENDO EDITOR

Carl Gedeik 215-247-6827 Carl.Gedeik@agophila.org

CRESCENDO PUBLISHER

Roy Harker 215-222-3831 Roy.Harker@agophila.org

CIRCULATION MANAGER

Katherine Reier 215-517-4160 Katherine.Reier@agophila.org

CRESCENDO ADVERTISING MANAGER

David Beatty 215-518-1025 Advertise@agophila.org

CRESCENDO CALENDAR OF EVENTS CONTACT

Tim Evers 610-688-8700x227 Tim.Evers@agophila.org

ENDOWMENT COMMITTEE CHAIR

Phil Gehman 215-643-7646 Phil.Gehman@agophila.org

EXAMINATIONS COORDINATOR

Lee deMets 215-997-0219 Lee.DeMets@agophila.org

HISTORIAN/ARCHIVISTS

Lois S. Ruth 215-482-9476 Lois.Ruth@agophila.org

NOMINATION COMMITTEE CHAIR

Rosemary Hood 215-334-3643 Rosemary.Hood@agophila.org

PLACEMENT COORDINATOR

Allen Popjoy 610-269-7069 Allen.Popjoy@agophila.org

PROFESSIONAL CONCERNS CHAIR

Judy Lang 610-623-8069 Judy.Lang@agophila.org

TUESDAY NOON RECITALS COORDINATOR

Andy Heller 610-789-0146 Andrew.Heller@agophila.org

VOLUNTEER COORDINATOR

Loretta Hartnett 610-352-5441 Loretta.Hartnett@agophila.org

AGO REGION III EDUCATION CHAIR

David Herman 302-733-0529 David.Herman@agophila.org

WEBMASTER

Tom Lever 215-855-0287 webmaster@agophila.org

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CHAPTER EVENTS

Sunday 21 September, 2008, 5:00 pm
Guild Service and Installation of Officers
 ST. DAVID'S EPISCOPAL CHURCH, WAYNE

Sunday 19 October, 2008
ORGAN SPECTACULAR! Multiple events, all free and open to the public, throughout the area including:
 AGO Members and Students of Alan Morrison
 VERIZON HALL AT THE KIMMEL CENTER
 Abington's Spectacular Organists
 ABINGTON PRESBYTERIAN CHURCH, ABINGTON
 Rae Ann Anderson, David Furniss, David Beatty
 ST. JOHN'S UCC, LANSDALE

Saturday, 15 November, 2008, 9:00 am
Organ Music on Hymns Modern and Ancient
 Gary Garletts, Abigail Palmisano, Bruce Tonkin
 TRINITY EPISCOPAL CHURCH, AMBLER

Sunday, 28 December, 2008, evening
"And what happened at YOUR Christmas Pageant?"
Pot-luck Dinner and Christmas Convivialty
 DETAILS AND VENUE FORTHCOMING

Saturday, 17 January, 2009, 8:30 am – 4:00 pm
January Jumpstart
 BRYN MAWR PRESBYTERIAN CHURCH

Tuesday, 10 February, 2009, 7:30 pm
Music in the Reformed Synagogue
 KENESETH ISRAEL, ELKINS PARK

Monday, 2 March, 2009, 8:00 pm
Legends of Philadelphia: First Baptist Church
 Alan Morrison
 FIRST BAPTIST CHURCH, PHILADELPHIA

Saturday, 25 April, 2009
Hidden Gems of Philadelphia
 A LOCAL ORGAN CRAWL, WITH JEWELER JONATHAN BOWEN

June (TBD)
End of the Season Celebration

Kimmel Center Presents
Master Musicians: Organ
 co-sponsored by the Philadelphia Chapter of the American Guild of Organists

Saturday, 25 October, 2008, 3:00 **Vincent Dubois**
 Saturday, 7 March, 2009, 3:00 **Jane Parker Smith**
 Saturday, 2 May, 2009, 3:00 **James David Christie**

Get more information on these events anytime at
www.AGOPhila.org

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2008-2009

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Michael Blakeney

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CONTRIBUTORS

Joanne Shovlin Annas	Loretta R. Atkinson
Gloria E. Bracy	Marjorie L. Cummings CAGO
Doris J. Dabrowski	F. Mark Daugherty CAGO
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SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Frederick K. Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
David Beatty	Hanover, MD	215-518-1025
D. Stephen Cable	Bethlehem, PA	610-865-4984
Barbara A. Cahill	Lansdale, PA	267-263-2902
Linda E. Carlson	NE Philadelphia, PA	215-969-5412
Doris Dabrowski	Philadelphia, PA	215-387-6635
A. David Deery	Phoenixville, PA	610-933-3666
Dr. Michael Diorio	Lawrence Twp., NJ	609-947-5112
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise Fasnacht	Philadelphia, PA	717-870-0723
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Jeremy Flood, CAGO	Philadelphia, PA	215-625-2747
Robert E. Fogal	East Norriton, PA	610-279-1947
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles M. Griffin	Levittown, PA	215-547-7017
Joel E. Klingman	Southampton, PA	215-355-8445
Patrick W. Kreeger	Philadelphia, PA	252-702-7697
Monica Liggins	Wyncote, PA	215-572-6437
Marianne Lipson	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Elizabeth A. Manus	St. David's, PA	610-293-9002
Paul R. Marchesano	Philadelphia, PA	215-287-8955
Fr. Glenn Matis	Doylstown, PA	215-489-2548
Mardia Melroy	Maple Glen, PA	215-646-1975
Scott P. Myers	Wilmington, DE	215-715-1003
Irina Nenartovich	Cherry Hill, NJ	856-321-3465
Patricia A. Pezick	Blue Bell, PA	610-279-9945
Mark L. Rippel	Newtown Square, PA	610-353-2763
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
Richard Spotts	Doylstown, PA	267-371-2687
Sonata Stevenson	Philadelphia, PA	267-344-8263
Janet Tebbel	Philadelphia, PA	215-848-3915
Karen L. Thomas	Yeadon, PA	610-259-1043
Robert J. Upton	Broomall, PA	610-356-5245
Mary Louise Varricchione-Lyon	Doylstown, PA	215-348-9507
Rev. Curt von Dornheim	New Hope, PA	215-378-6929
Karen Whitney	Philadelphia, PA	215-424-8450

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

ORGANIST/MUSIC DIRECTOR

University Lutheran Church of the Incarnation
3637 Chestnut Street, Philadelphia PA 19104
215-387-2885; www.uniluphila.org

University Lutheran is seeking a well-rounded, versatile musician as organist and choir director with a strong knowledge of Lutheran or Episcopalian liturgy. Organ is a two manual baroque style tracker. One choir (including 2 paid soloists) rehearses Sunday mornings prior to worship. There is a variety of talent, both vocal and instrumental, available in our congregation. There are no regular weeknight obligations other than major festivals and holy days, though some flexibility is desired. We are seeking a candidate who will participate in the spiritual life of the church, and attend occasional committee meetings to assist in planning worship through the year. We are a diverse congregation that enjoys all kinds of music, is open to new ideas and loves to sing -- an inclusive community, sharing Christ on campus (University of Pennsylvania/Drexel University) and the city. Salary negotiable. Position available now. To apply or for further information contact by email at unilu@uniluphila.org, or call the church office: 215-387-2885, or mail applications to church address above, attention: Organist/Music Director Search Committee

ORGANIST

St. Peter's Lutheran Church
1530 Augsburg Drive, Hilltown, PA

St. Peter's Lutheran Church in Hilltown (Upper Bucks County) is looking for a part-time organist to play two ELW organ-led worship services (8:00 and 10:45 am) each Sunday morning, plus special services during the year (Holy Week, Christmas Eve, Thanksgiving Eve, etc). Fabry pipe organ, 2 manuals. This position could be expanded to include a handbell choir if applicant is interested. For additional information, contact Pastor Jim Heckman at PastorJim@stpeterschi-lltown.org or 215-822-9108

ORGANIST

Leverington Presbyterian Church
6301 Ridge Ave, Philadelphia, PA 19128
215-482-0293; www.levpres.org

Leverington Presbyterian church is seeking a part time organist (5-7 hours per week) for one Sunday service, accompaniment of one choir rehearsal following the service, and other special services as announced. Salary is per AGO guidelines. The organ is a custom four-manual, 25 rank, 79 voice digital Allen hybrid. Details of the organ are available online by clicking here.

Position available: November 2008

Contact Pastor William P. McKinney at 215-482-0293, or pastor@levpres.org

DIRECTOR OF MUSIC

St. Luke Lutheran Church
35 Wilson Avenue, P.O. Box 335, Gilbertsville PA 19525
610-367-9738; www.stlukeELCA19525.org

St. Luke Lutheran Church seeks a part-time, ministry-minded, competent, creative, collaborative organist/choral leader for two Sunday services and collegial planning. Caring congregation, competent leaders and responsive choirs;

3-manual, 59-rank Rodgers, Yamaha professional upright. ALCM/AGO-informed salary range, vacation, education allowance and Musicians in Ministry Fund.

Contact: : Pastor Weidner, St. Luke Lutheran Church, 35 Wilson Ave., PO Box 338, Gilbertsville PA 19525; e-mail: stlukelutheran@fast.net

ORGANIST/DIRECTOR OF MUSIC

Coventry Church of the Brethren
946 Keen Road, Pottstown, PA 19465
610-326-5426, Fax: 610-326-5469

Coventry Church of the Brethren in North Coventry Township, Chester County PA, is searching for a committed Christian musician to serve as the church organist, or also as director of an adult choir or Director of Music, if appropriate. Organist would be responsible for playing for one Sunday service each week, along with some additional special services, plus one adult choir rehearsal per week as accompanist. The Director of Music position would also include serving as director for the adult choir, and coordinating the complete music program of the church, including a youth choir, a children's choir, a weekly Sunday praise service, special music for other services, etc. Later this year, the church's 1930 Möller pipe organ will be interfaced with a new Allen three manual digital organ.

For more information, contact the church office by phone at 610-326-5426 or by e-mail at CoventryCOB@comcast.net

CHOIR DIRECTOR

Linfield United Church of Christ
P.O.Box 4, Royersford, Pa. 19468
610-495-6480

Linfield United Church of Christ is seeking a part-time Choir Director for our small but very dedicated choir. The choir sings from September to May. Our choir director should be familiar with the use of the liturgical calendar and the scriptures to choose music that will enhance our worship. We are an all-volunteer choir with varying levels of musical knowledge who are eager to learn new music. We need a leader with the educational background to be able to teach as well as direct.

Duties include;

- Directing the adult choir for weekly rehearsals and Sunday worship from September to May.
- Coordinating music for worship on Sundays and for special services such as Lent, Holy Week, Advent and Christmas, and also coordinate special summer music
- Maintaining and expanding the music library.
- Working closely with the pastor and the Music Committee.
- Providing support and assistance for the leaders of the youth choir.

Send resume to address listed above.

Continued on page 7

Positions Available
Continued from page 6

INTERIM ORGANIST/CHOIR DIRECTOR

Marshallton United Methodist Church
 1282 W. Strasburg Road, West Chester, PA 19382
 610-696-5247, FAX: 610-696-7800
 e-mail: office@marshalltonchurch.org

Marshallton United Methodist Church (located minutes from West Chester University) is seeking a part-time organist and choir director (10 hours per week.). The worship style is traditional.

Contact: James L. DeBoy, c/o Marshallton United Methodist Church, 1282 W. Strasburg Road, West Chester, PA 19382.

Church Phone: 610-696-5247 (ask for Phyllis)

DIRECTOR OF MUSIC

Frieden's United Church of Christ
 P.O. Box 268, 1011 Church Road, Sumneytown, PA 18084
 215-234-4941
 friedensucc@verizon.net

Small but active country church is seeking an organist who may also assume the role of Director of Music if desired. An organist would be responsible for one Sunday service per week plus additional liturgical services (Christmas Eve, Ash Wednesday, Good Friday, etc.), and would serve as accompanist for one adult choir rehearsal per week. Four paid vacation days. Director of Music responsibilities would include adult choir, youth choir, and 3-octave handbell choir. Our 2-manual Moller pipe organ was recently refurbished.

Minimum starting salary (adjusted for experience): \$7,000 (Organist)/\$11,000 (Director of Music)

ORGANIST/CHOIR DIRECTOR

The United Church of Christ East Goshen
 1201 N. Chester Road, West Chester, PA 19380
 610-692-7951-fax

The Organist/Choir Director of the United Church of Christ East Goshen should be a musician who motivates the Choirs to achieve their potential. He or she should have proficiency on the piano and organ to adequately present all the variety of music used in worship, from solos to hymn accompaniment. He or she should possess a practical knowledge of harmony, counterpoint, form, transposition, score reading and musicology. He or she should work well with groups of people and possess an understanding of Christian tradition and worship

The Organist/Choir Director will be the primary person responsible for the following:

- Prepare and lead music in worship at each Sunday service (10:00 am.) and at special services (such as these during Lent and Advent) as they are scheduled.
- Conduct weekly Adult Choir rehearsals from September through mid-June. Rehearse and direct choir on Sundays for same months.
- Conduct Children's/Youth Choir rehearsals as needed for six anthems per year. Accompaniment and support roles are negotiable.
- Meet regularly with the pastor to coordinate music for the worship services.
- Meet regularly with the Music and Worship Committee to plan broader issues related to church music. The Organist/Choir director will serve as an Ex-Officio member of the Music and Worship Committee.
- Determine the budget for the music program and submit it to Council yearly.
- Consult with persons planning special programs involving music.

- Maintain and expand Choir repertoire, including the filing system.
- Rehearse and develop his/her own skills and attend workshops sponsored by professional organizations, denominations or other institutions related to the profession.

Part-time position requiring 8-10 hours per week. Willing to divide the positions of organist and choir director if necessary. Choir rehearses on Thursday evenings at 7:00 PM. Audio tape with resume is welcome and helpful, but not required.

Resumés may be mailed to UCC East Goshen, 1201 North Chester Rd., West Chester, PA 19380, faxed to 610-692-7951 or e-mailed (MS Word or Wordpad) to music@ucceastgoshen.org

DIRECTOR OF MUSIC

St. Paul's Evangelical Lutheran Church
 107 W. Lincoln Avenue, Telford, PA 18969
 www.stpaulstelford.org

St. Paul's is seeking a church musician to oversee all aspects of the music program as it pertains to worship.

- Play the organ (22-rank newly renovated pipe organ) for all services throughout the church year (two Sunday morning services, mid-week Lenten services, and other festival services throughout the year.)
- Select and prepare preludes, offertories, and postludes appropriate to the day/liturgical season.
- Provide accompaniments for choirs as needed at rehearsals and services.
- Plan, in consultation with pastor(s), special services such as Thanksgiving, Good Friday, cluster, funerals, weddings, etc.
- Select anthems for and direct four choirs (primary, junior, youth, and adult). Adult choir sings weekly September – June. Children's choirs rehearse weekly and sing in church periodically October – May.
- Strong people skills, and keyboard (organ and piano) skills are a must.
- Hours: approximately 20/week. Compensation: \$20,000. Salary negotiable, commensurate with education and experience.

Contact The Rev. David B. Christensen 215-723-8981 or pastor@stpaulstelford.org

ORGANIST/CHOIR DIRECTOR

Emmanuel Episcopal Church
 8201 Frankford Avenue, Phila., PA, 19136
 215-624-8520

Pipe organ. One Sunday worship service per week and one evening rehearsal per week. Small adult choir only. Small, growing, friendly congregation. Salary negotiable. Contact Peter van der Spek at 215-357-5107 or Fr. John Keefer at 610-586-9475 for more information

ORGANIST

Nantmeal United Methodist Church
 359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
215-348-4004, EXT. 117

SATURDAY, NOVEMBER 1, 7:30 PM

Mendelssohn's *Elijah*. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700
www.waynepres.org

SUNDAY, NOVEMBER 2, 3:00 PM

Kathleen Scheide, organ. Music for All Souls' Day by Boehm, Dubois, Gubaidulina, Heiller and Reger. St. Paul Roman Catholic Church, 214 Nassau St., Princeton, NJ. 609.924.1743

SUNDAY, NOVEMBER 2, 4:00 PM

For All the Saints - Past and Present. The Overbrook Choir, Soloists and Chamber Ensemble. Dennis Elwell, conductor. Works by Handel, Boulanger, Verdi, Sanders, Paulus and Faure *Requiem*. Free will offering to benefit organ restoration. Childcare avail. Overbrook Presbyterian Church, 6376 City Ave, Philadelphia PA 215.877.2744

SUNDAY, NOVEMBER 2, 5:00 PM

Choral Evensong. The St. Martin's Choir, Ken Lovett, director. Herbert Howells: *Evening Canticles* (New College, Oxford); Edgar Bainton: *And I saw a new heaven*. Handicapped accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466 www.StMartinEC.org

SUNDAY, NOVEMBER 2, 7:30 PM

Mendelssohn's *Elijah*. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700
www.waynepres.org

WEDNESDAY, NOVEMBER 5, 12:30 PM

Brian Jones, organ. After Noon Concert Series: 30-minute recitals. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654.
eplutz@princeton.edu, www.princeton.edu/~choir/

FRIDAY, NOVEMBER 7, 8:00 PM

Abington Symphony Orchestra featuring Lois Herine, piccolo. Free childcare provided. Free will offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

SUNDAY, NOVEMBER 9, 3:30 PM

A Bach Spectacular. Organ Recital by Dr. Bruce Glenny. 4:00pm Choral Evensong with music of Henry Purcell and Bach's motets *Fürchte dich nicht* and *Lobet den Herrn*. Chamber Choir of St. Peters, Martha Johnson, direc-

tor. St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA 610.644.2261 www.stpetersgv.org

SUNDAY, NOVEMBER 9, 4:00 PM

All Souls Concert: Gabriel Faure's *Requiem*, *Cantique de Jean Racine*, *Ave Maria*. Orchestra (using the original 1893 orchestration), chorus, soloists. Gordon Turk, conductor. Free will offering. St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA 610.688.1313
www.stmaryswayne.org

WEDNESDAY, NOVEMBER 12, 12:30 PM

David Chalmers, organ. After Noon Concert Series: 30-minute recitals. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu,
www.princeton.edu/~choir/

FRIDAY, NOVEMBER 14, 8:00 PM

Three, Please. University Organist Eric Plutz will offer a program of organ works with three-part names. Admission \$15, Seniors \$10, Students Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu, www.princeton.edu/~choir/

SATURDAY, NOVEMBER 15, 8:00 PM

A Feast of Poets. Singing City. Jeffrey Brillhart, Music Director, James Batt, organ and piano. Works by Poulenc, Villa-Lobos, Clausen, Diemer, Whitacre, Hanson, Mulholland. GA: \$25, Seniors & Students: \$20.
www.singingcity.org St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947 www.stdavidschurch.org

WEDNESDAY, NOVEMBER 19, 12:30 PM

Nancianne Parrella, organ. After Noon Concert Series: 30-minute recitals. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu,
www.princeton.edu/~choir/

SUNDAY, NOVEMBER 23, 4:00 PM

Joseph J. Lewis, Organ; Barbara Prugh, Trumpet; Lisa Daross, Narrator; F. Thomas Snyder, Percussion; Sondra Andrews, Synthesizer; in works of Saint-Saëns, Jongen, Gawthrop, Tchaikovsky, Phillips, Akerley, Elmore and Carter. Free will offering. Reception. St. John's Evangelical Lutheran Church, 355 St John's Cir, Phoenixville PA 610.933.3947

SUNDAY, NOVEMBER 30, 3:00 PM

The 14th Annual George Frideric Handel's MESSIAH-SING. Dennis Elwell, Conductor; Paul Fleckenstein, Organist. Performed with soloists: Iris Fairfax, Lois Babbitt, Toffer Mihalka, James Kirk and congregation. Free will offering. Childcare. Handicap access. Overbrook Presbyterian Church, 6376 City Ave, Philadelphia PA 215.877.2744



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Church of Saint Asaph
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VOX HUMANA

OLIVIER MESSIAEN 100TH BIRTHDAY CELEBRATION

Two major works for organ by Messiaen will be performed by three organists in three concerts: December 3, Patrick Kreeger will perform L'Ascension; on December 10 and 17, Esther Wideman and Jeffrey Fowler will share in performing La Nativite. On December 24, Eva Young, pianist, will perform "Regard de la Vierge" from Vingt Regards sur l'Enfant Jesus. All concerts begin at 12:05 PM as a part of the Advent Series at Arch Street Presbyterian Church (215-563-3763) and are free and open to the public.

• • •

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Tens and tens of
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Stunning in its pow'r,
and running 'round the room, Delight,
untying life's tight laces.

— Dorothy Fulton-Stevens

• • •

PEDALS, PIPES, AND PIZZA

Abington Presbyterian Church at 1082 Old York Road in Abington, PA., will host a "Pedals, Pipes, and Pizza" event on Saturday, 22 November 2008, from 845 AM to 1200 NOON. For complete information or if you know of someone interested in participating, contact host organist Ethel Geist at 215-887-4530, ext. 117.

• • •

TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR
610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

NOVEMBER, 2008

Wayne Presbyterian Church
125 EAST Lancaster Avenue (Route 30), Wayne, PA. 19087

HOST ORGANIST: Dr. Jeffrey Fowler

RECITALS: 4 : Huw Williams
11 : Roy Harker
18 : Kevin Freaney
25 : Tim Evers & Jeff Fowler

ORGAN: Austin, 1963, 4 manuals, 87 ranks, 5170 pipes; 63 ranks; 23 ranks added in 1985 plus Walker electronic stops in pedal at 16' and 32'; rebuilt Austin 1982 drawknob console added by Brantley Duddy in 2003 replaced the original tab console

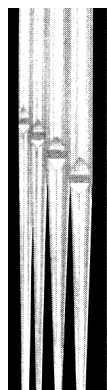
NEXT MONTH (December): St. Mark's Episcopal Church, downtown Philadelphia

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and realistic reconstructions • Prompt personal service

November Chapter Event
Continued from page 1

Abigail received her Masters degree in Church Music/Organ from Northwestern University, Evanston IL, and her undergraduate degree from Calvin College, in Grand Rapids, MI. She enjoys attending continuing education seminars at Westminster Choir College, Princeton.

Bruce W. Tonkin is presently the Director of Music Ministries at New Hanover Lutheran Church in Gilbertsville, Pennsylvania, where he is organist and the director of seven of the church's eight choirs, the director of the Guitar Ensemble and Orchestra, and plans all liturgy and hymns for the two traditional services each Sunday.

Prior to coming to New Hanover, he has served as Director of Music at Jerusalem in Schwenksville, St. James in Pottstown, and Augustus in Trappe

In June 2006, he retired from the Norristown Area School District after teaching 23 years as the high school choral director and 10 years as an elementary school music teacher. He holds a Master of Music Education and Performance Degree from West Chester University, a Bachelor of Science Degree in Music Education from Mansfield University and has received 60 additional credits from West Chester University, Westminster Choir College and various other universities.

Directions:

*The following SEPTA Bus Routes stop in front of the church at Bethlehem and Highland: (Note- Train station connections in **Bold**.)*

Route 94

Montgomery Mall / Montgomery County Community College / **R5 Penlyn Train Station** / **R5 Fort Washington Train Station** / Chestnut Hill

Route 98

Norristown Transportation Center / Plymouth Meeting Mall / **R5 Ambler Train Station** / Willow Grove Mall

Route 134

Montgomery Mall / Springhouse / **R5 Fort Washington Train Station** / Chestnut Hill

By Car:

From the PA Turnpike: Take Exit 339 Fort Washington. After paying the toll; head right to get onto Route 309 North; Take 309 North to the first exit HIGHLAND AVENUE; Turn LEFT off the exit ramp.

The first light is Bethlehem Pike; if you look to your right you will see the Church; cross Bethlehem Pike and turn right into the parking lot.

From the Blue Route

Take the Blue Route until it ends and get on the Pennsylvania Turnpike headed EAST. Take Exit 339 Fort Washington. After paying the toll; head right to get onto Route 309 North. Take 309 North to the first exit HIGHLAND AVENUE. Turn LEFT off the exit ramp. The first light is Bethlehem Pike; if you look to your right you will see the Church; cross Bethlehem Pike and turn right into the parking lot.

Bethlehem Pike coming from Philadelphia

Go through Flourtown, Cross over Rt 73 Skippack Pike. Proceed through the traffic light at Pennsylvania Avenue (WaWa on left); at next light, TURN LEFT onto Highland Avenue; Immediately RIGHT into the church parking lot

...

Dear AGO friends and colleagues,

You are cordially invited to

ANDREW'S THIRTIETH BIRTHDAY PARTY

Sunday, November 16th
at Two o'clock

The First Presbyterian Church of
Philadelphia

Twenty-first and Walnut Streets

Sonata No. 7 – Guilman

Brandenburg Concerto No. 5 – Bach

Lobet den Herrn – Bach

Adagio (Piano Concerto No. 2) – Rachmaninov

Blest Pair of Sirens – Parry

With

Frances Tate, Flute

Mu Na, Violin

Laura Ward, Piano

The Choir of First Church

Andrew Senn, Organ and Harpsichord

Champagne reception to follow in Old Buttonwood Hall.

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Charles Nelsen • Marshall Nelsen

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